

felt that the guests also should have been dressed in white, but their wintry furs and velvets only intensified the purity and delicacy of the white and green.

SALAD TALK.

the Oil the Very Best.

There is one thing to remember in mak

ng salads, and that is to have the lettuce

perfectly dry, or the salad will be spoiled. New, before you make another salad, go to one of the house furnishing stores and get a salad basket. It is made of wire, generally ball-shaped, opening in the center, and has two handles. After washing the lettuce place in in the basket; close it, and gently swing it to and fro. Do not

perfectly dry, or the salad will be spoiled.

to find was supposed to from the pretty group.

Love's Questioning.

ove in a woman means endless doubt an instant caresses can put it to rout; an instant caresses can put it to rout; a moment after the kisses are through, they many or be they few. e will murmur the question— And mean it, too:

Do you, dear?" comes the murmur sweet, seeking assurance the doubts to cheat; and even the words, "I do, I do," serve but an instant to hide them from he will again ask the question— And mean it, too:

"Do you?"

delicacy of the white and green.

Though not a part of the decorations, it may be suggestive to add that before they rose from the table considerable interest and fun were derived from the choosing by each maid of a cake out of a dish holding exactly ten, iced precisely alike, and in one of which was concealed a ring. A single daisy made by the confectioner adorned the top of each little cake, and to one of these was attached a wire, holding the ring. When all were served they were asked to pull off the sugar daisies simultaneously, so the interest was kept up to the last moment, when the finder drew forth ring and wire together. She whose lot it was to find was supposed to be the next bride from the pretty group. "Do you?" Is it because she wants to hear That assurance so sweet to a woman's car? ses she feel that mon are not true— deceivers are mon y, real lovers are And that prompts the question, His answer to sue:

The Lettuce Must Be Dry and Crisp, "Do you?" "Have you heard the latest 'on dit'?" said a fashionable woman to the cynical old sachelor, to whom every latest development of the opposite sex was a curious psychol-

Mrs. Fin de Siecle is going into a Lent-

"Well, I am not often surprised," return-ed her companion, "at anything a woman does, but in this case I must say you amaze me. I had no idea she was devote. What do you suppose is the solution? Has she lost her pet dog, or does she want to econ-omize?"

"I have been told the true reason," gig-ied his fair interlocutor. "It is that she going to have her epidermis removed, and that is the real cause of her retire-ment from the world."

"What!" exclaimed the old bachelor, for once startled by a woman's vagary, and with visions of the flaying-alive-sort of penances of the middle ages. "But Mrs. Fin de Siecle is a Protestant. Surely, rit-ualism has not brought her to such a pass as that:

s that!"
A burst of laughter showed him that he had made a mistake.
"How quite too delicious!" she gasped.
"Why, you dear old silly, she means to he skinned in order to be beautiful, not for penance; but as it will take several weeks for the new skin to grow she has adopted this method of going into temporary retirement."

tirement."
"What will these women do next!" exclaimed the O. E., thanking heaven that he
had steered clear of such "kittle cattle."

This removing of the outer cuticle, whereon are generally the blemishes in the way of fackles and brown patches, as well as wrinkles and lines of age, is now of common occurrence. A certain acid is applied with electricity which entirely removes the upper skin without injuring the under or twin one, over which a new skin rapidly forms. This new skin, protected by a mask made for the purpose, is, it is claimed, deposited amooth and spotless, and when the process is entirely completed the patient is, as it were, made over new, with a skin free from disfigurements of all kinds and charmingly youthful in appearance. Scientists tell us that the cuticle or epidermis is the seat of color of the skin. The difference of color in a blande or brunette, an African or European, lies in the deep, newly formed layers of the cuticle, which is formed by a secretion that spreads over the true skin, and which is exuded in the shape of a thin, transparent fluid, by the blood vessels of the "cutis vera," or true skin, and thus distributed in a thin layer over the surface.

This dries and another layer is formed, and so on. The outside layer breaks up into tiny scales, which are removed by washing, contact with the air, etc. The waste is continually being supplied by the exuding fluid underneath. As this fluid comes from the body, or rather the true permanent skin, the coloring matter is as nature ordains, and cannot be changed, but the effect of a disease which has been cured, an accidental birthmark, the wear and tear of life showing itself in wrinkles, and sun blotches, commonly called freckles, and these impediments to beauty may now, it is said, be done away with, and every woman may be youthful until she dies if she will only undergo the trouble necessary.

At a luncheon party the other day, says the New York Tribune, this all-important subject came under discussion, and it was funny to see the eagerness with which the middle-aged ladies discussed the possibilities of their rejuvenation.

"I shall just have a little patch done in the corner of my eyes," said one, "and if that succeeds in taking away the wrinkles I will boldly go in for the whole face."

"If my doctor would only indorse the process," said another, "I should be happy, but he only laughs and says I am good-looking enough. Doctors are so queer about that sort of thing."

"Well, ladies," said a smooth-faced, young-looking woman who was present, "I do not know that I am any advertisenent to the process, but I have been skinned!"

To the great edification of every one

skinned!"
To the great edification of every one present she explained the process, which did not seem to be particularly terrifying after all, while the result was certainly most satisfactory.

Here is a valuable hint for the coming brides. Of course, each bride and her st-terdants will give the usual round of luncheons for the bride and her maids and the following suggestion for table decorations, now that spring will bring brightlooking flowers, will no doubt be appreciated by many of the young women expecting to act as hostess. At a luncheon recently given the whole surface of the square table was covered with asparagus fern in diamonds of about eight inches from point to point, crossing and recrossing to form an exact square, leaving a border about fourteen inches clear for the plates, glasses, etc. This network was made by fastening the vine at regular intervals with minute safety pins to one side of the cloth and carefully keeping true diagonal lines to the opposite side, after the manner of an old latticed window. Through it marguerites, full blown flowers and many buds were thickly strewn, so placed as to raise their heads clearly and having the most starry, youthful look of gayety, such as flowers have in a meadow, and yet a dainty air which was well suited to the young guests.

bitushine; There come very fine skirts of canvas da cloth, made over a shiny lining that is were warmer and heavier than satin, and much white heaper. These skirts, while elegant, are descreedly popular for church wear, as dard, they are quiet and ladylike. For Lent one woman who goes to church a great deal will have a skirt of figured canvas and a waist of striped cordurey. Over the cordurer own of and is quite the ideal for church wear. A tiny toque of velvet is the accepted church hat, trimmed only with quills or short "tips." Large hats are no more desirable for church than for the theater, and the truly devout Lenten woman will leave her sky-scraper at home. Daylight had been excluded, as the situ Daylight had been excluded, as the situation of the room gave no real sunshine; lights at the side of the walls diffused a general radiance and on the table were rour cut glass candelabra with pure white cardies and shades, small branches of the asparagus winding partly up the standard. No bombon dishes or any sort of food woke the delicate lines of green and white, which, though in fixed form, varied with very flower and bud. In the center a very tall, clear glass vase held a graceful aunch of long-stemmed marguerites, and tom it long fern branches trailed downward to the cloth. At the plates were the exes containing the bride's gifts to her maldens and a small bunch of violets was thrust through the narrow bow of white satia ribbon which tied them. One almost

COURTESY IN VIENNA It Is a Little Exaggerated, but Still

Has an Appealing Grace. Our forefathers may have exaggerated the code of courtesy, but an excess of politeness is, without doubt, preferable to a lack of it. The courtesy of bygone days was based mainly on the principle that it is necessary to pay due regard to the feelings of others if you wish them to consider your own, and to yield thereto. Few countries have retained many of these ideas, not even France, formerly so noted for its pre-eminence in everything pertaining; to courtesy. Austria alone nas retained its chivalrous manners, and the result is that in no other capital is social intercourse so delightful, so unaffected, and at the same time so polished as at Vienna. Newhere else are women the object of so much chivalrous deference, which, contrary to the practice that prevails in other countries, increases with age. the code of courtesy, but an excess of

much chivairous deference, which, contrary to the practice that prevails in other countries, increases with age.

In Austria no man would ever dream of receiving a lady's extended hand without bowing to kiss it, the women of the world reserving their right hands for the lower classes, and their left hands—that is to say, the hand nearest the heart—for their equals. Children, even when grown up, always touch the hands of their parents with their lips before venturing to raise their faces for a kiss, and it may be mentioned incidentally that this is a form of deference which every one of the queen's children are accustomed to accord to her majesty. Girls and young marr'ed women in Austria, no matter how lofty their station, do not consider it any way beneath their dignify to kiss the hands of ladies who have attained a certain age, and the result is that in Austria a greater degree of sympathy prevails between young and old women, less bitterness on the part of the latter, more kindly regard on the part of the former, than anywhere eise in the world. Indeed, Austria may be described as the paradise of old ladies, and there, at any rate, age does not bring in its train neglect and discourtesy on the part of men, or even of the women. any rate, age does not bring in its train neglect and discourtesy on the part of men, or even of the women. Nor is this polish of manner confined to the relations that exists between men and women, or among the women themselves. The men are courteous in the extreme to one another, even in cases where the clos-est kind of intimacy prevails. Thus a couple of officers may be sufficiently warm

couple of officers may be sufficiently warm friends to have no secrets from one an-other, and to address one another with the pronoun "du" or "thou:" but this associa-tion is never regarded as warranting the neglect of those many little courtesies and manifestations of regard that are held in Austria to be indispensable to social in-terrourse. ENCOURAGING PROGRESS.

Various Victories for Equal Suffrage in the West.

Such progress is being made in the woman suffrage movement in Western states as to greatly encourage the leaders. They say that the principle of equal civilights for men and women failed by so narrow a margin at the election in California last November that they are encouraged to try again. The committee on constitutional amendments of the California senate favors the resummission of the censtitutional amendments of the California senate favors the regumnission of the suffrage amendment in 1858, and the legislature is expected to approve the proposition. In point of fact, 57,542 votes were the california at the recent election for an amendment to the state constitution in order to authorize female suffrage; 2,080 votes were cast argainst the propositions. S2.080 votes were cast against the proposi-tion, and a much larger number of voters of California than were recorded on the question refrained entirely from voting on the proposition. This last fact is per-haps one of the most discouraging-features of the case for the woman suffragists, because out-spoken opponents they may

THE INAUGURATION GOWNS.

WHAT THE M'KINLEY PARTY WILL WEAR NEXT THURSDAY.

Mrs. McKinley's Beautiful Gowns for the Inaugural Ceremony, Dinner and Ball-Duchesse Lace, Chiffon, Pearls, Violets.

The costumes to be worn by the women of the presidential party at the inauguration on next Thursday are scarcely second in interest, to the women of the country at least, to what the chief magistrate will

at least, to what the chief magistrate will say on the occasion.

Mrs. McKinley's ball gown, which has been made in the West, is of white satin, with high neck and long sleeves. The waist has a yoke of duchesse point lace, with a flounce of embroidered chiffon. On the left shoulder is a cluster of violets. The high collar, finished with a ruff, is studded with peeris. The sleeves are of duchesse point, overshirred, the cuff design being in pearl embroidery, while over the hands fall frills of embroidered chiffon.

The girdle is of an exquisite pearl design, and in the back it is finished in an elaborate pattern, running half way up the back, Panels of real lace come down on each side of the skirt, and are finished with knots of violets tied with white ribbon.

At the inaugural ceremony Mrs. McKin

with knots of violets tied with white ribbon.

At the inaugural ceremony Mrs. McKinley may wear black velvet, trimmed with ermine, a high coliar and a cloak of purple velvet and ermine. The inaugural dinner gown is likely to be of silver tissue.

Grandmother McKinley, as the president-elect's venerable mother is known, with plain demi-trained skirt; a short pointed waist of the same material, having a point lace front surmounted with soft white chiffon. The waist has a ripple back and Medici collar, the sleeves being finished in point lace, which also furnishes the cap.

Miss Mabel McKinley's ball dress is of white silk, with ruffled chiffon about the low neck, and knots of lilles of the valley forming a wreath about the corsage. A wide sash of soft white silk is knotted at the side.

Miss Grace McKinley will be in white crepé de chine, the neck being cut moderately low and the bodice draped and finished with plaiting and sprays of flowers. The sleeves, reaching to the elbows, are of crimped chiffon, tapering from the shoulder.

Mrs. A. J. Duncan, Major McKinley's sister, will wear black brocade with V-shape neck and Medici collar of black chiffon, bands of white satin embroidered with gold and jet extending from shoulders to waist. The sleeves are puffed, skirt demi-train.

Mrs. S. L. Bowman, Mrs. Duncan's married daughter, is to wear a brocade of robin-egg blue, the bodice artistically draped at the shoulders with mousseline de soie; a band of mousseline de soie; ab and of mousseline de soie, studded with pearls and gold beads, extending down either side. A girdle of pearl and gold passementerie, high in the back and with butterily effect in front, completes the costume.

Miss Sarah Duncan, niece of Major McKinley, will wear pink brocaded satin.

A SHAKESPEARE LUNCHEON. Invitations and Menu in the Words of the Master Poet.

the Master Poet.

A Shakespeare luncheon will certainly be interesting to many women who are looking for some new and unique way of catertaining their friends. A Cleveland maper describes a luncheon given in that city one day last week. The place cards were one of the interesting features of the affair, containing only quotations from Shakespeare. The guest was left to determine from them what the course was to be. The cover of the card was white and gold. The front, with greeting and quotations appropriate for each guest, most of them having Shakespearean names, with the having Shakespearean names, with the date 1564. On the back in gold were the words: "We have stolen the scraps from a feast of language." The invitations were written in the words of Shakespeare, as were also some of the acceptances.

"Here's a fowl without a feather." (Blue

"Here's a fowl without a feather." (Blue points.)

"Tell me where is fancy bred." (Bread cut in fancy shapes.)

"He must have a long spoon." (Bouillon.)

"Trifles light as air." (Long Branch crackers.)

"Can you eat roots?" (Celery.)

"The salmon's tail." (Baked salmon.)

"Tis time I were choked on a piece of toasted cheese." (Cheese crackers.)

"Twas brutal to kill so capital a calf."

(Roast veal.)

"A groundling." (Potatoes.)

"Good words, good cabbage." (Cabbage salad.)

"Good words, good cabbage." (Cabbage salad.)
"In pure kindness to his horse he buttered his hay." (String beans.)
"Easy it is to cut a loaf." (Brown and white bread.)
"Sweetest meat hath sourest rind." (Pickles.)
"We have some of the salt of our youth in us." (Salted almonds and olives.)
"They are both baked in a pie." (Veal and chicken patties.)
"There's pippins and cheese to come." (Baked apples and cheese.)
"Boar's head." (Head cheese.)
"Small herbs have grace." (Parsley.)
"The earth hath bubbles as the water has, and these are of them." (Fritters.)
"A pair of very strange beasts." (Two tiny pickles tied with a ribbon.)
"As cold as if I had swallowed snowballs." (Ice cream.)
"Sweets to the sweet." (Cakes.)

"As cold as if I had swallowed snowballs."

(Ice cream.)

"Sweets to the sweet." (Cakes.)

"Grapes were made to eat." (Grapes.)

"I found him under a tree, like a dropped acorn." (Nuts.)

"Sup, fair ladies." (Coffee.)

"This penny worth of sugar." (Sugar.)

"Have livers white as milk." (Cream.)

"Any pretty, little, tiny kickshaws."

(Fancy cakes, confections, etc.)

A WOMAN ARTIST.

Mary E. Tillinghast, Who Won a Victory for American Glass.

Every woman who gazes at a stained-glass window should be familiar with the name of Mary E. Tillinghast. She was the de soie; a band of mousseline de soie, studded with pearls and gold beads, extending down either side. A girdle of pearl and gold passementerie, high in the back and with butterfly effect in front, completes the costume.

Miss Sarah Duncan, niece of Major McKinley, will wear pink brocaded satin, dancing length, with flared skirt and bodices slightly decoilete. The sleeves are short and puffed, draped with plaiting of Brusses ter of the president-elect, will wear gray moire silk with short round waist, trimmed with duchesse lace draped at the left shoulder. The sleeves are plaited with silk mulle; a plain skirt, demi-train and double box plaited at the back.

Mrs. Abner McKinley, sister-in-law of the president-elect, will wear pale blue with the latter she toured Europe for years, after her father's death she devoted her
After her father's death she devoted her-



Miss Mabel McKinley

Miss Ruth Hanna. Grandmother McKinley. Mrs. McKinley.

Mrs. Hanna.

Miss Grace McKinley.

Miss Mabel McKinley.

Miss Ruth Hanna. Grandmother McKinley.

swing it roughly, as the tender leaves may tear. This is a much easier way than diling with a towel. My patience invariant man came to my rescue and fold me about the basket. I have always devoutly given that man my soulful thanks.

This same good, kind man brought joy to my heart with an oilve oil dropper. One in the state of the diling with a same good, kind man brought joy to my heart with an oilve oil dropper. One you make much mayonnesse you will find it a blessing. It is a little funnel-shaped affair, and has a spigot; so that the oil may be dropped as slowly or as quickly as you like. It also has a hook that it may mayonnesse bowl, letting thing near your mayonnesse bowl. Pour the oil in the dropper and when ready to stir turn the spigot, and the oil will drop of itself. Just think! One does not have to watch that little brook while others, but can even read a when ready to stir turn the spigot, and the oil will drop of itself. Just think! One does not have to watch that little brook while others, but can even read a when ready to stir turn the spigot, and the oil will drop of itself. Just think! One does not have to watch that little brook while others, but can even read a when ready to stir turn the spigot, and the oil will drop of itself. Just think! One does not have to watch that little brook will one of the company of t

Ill-directed Sympathy.

From Puck.
Clara-"Why so melancholy?"
Belle-"Oh! I had the worst shock this afternoon that I ever experienced. You know those flowers I was going to take down to the jail to that poor man who murdered all his first cousins? Well, I got into the wrong cell and gave them to a big, blear eyed brute who was there for robbing a banana stand."

One pint of flour, sifted with one heaping tempoonful of baking powder. Beat together one pint of cream and one table-spoenful of butter; add two beaten eggs, mix in the flour, drop in buttered muffin molds and bake quickly.

brocade; the skirt plain, with rippled platting and a fell of lace in front and over the shoulders. A girdle of pearls, four butterfly ornaments diamonds and pearls and an aigrette of pale-blue ostrich plumes will relieve the simplicity of the costume.

Miss Mary Barber, the daughter of Mrs. McKinley's sister, will have on a gown of flowered mousseline de sole over pink satin, with a flounce of lace about the neck.

of flowered mousseline de sole over pink satin, with a flounce of lace about the neck.

Mrs. Garret A. Hobart will wear white silk, with plain skirt and a corsage of unique design. A quantity of the material is drawn in soft folds from right to left, and, combined with some rare old lace, is gathered at one shoulder under a knot of violets. Then it is brought in a soft fall over the corsage and fastened with violets to the other shoulder, falling over the back in soft, artistic draping. Diamonds will ornament the whole.

Mrs. Mark Hanna's ball gown will be of green brocade, the front of the skirt defined with panels of pearl and emerald embroidery. The bodice, close fitting, and pointed and relieved by lace, is crossed by this jewelled band, extending around the neck and short puffed sleeves. On the right shoulder is a sunburst of diamonds.

Miss Mabel Hanna's gown is of Nile green satin, full skirt, with striped gauze overdress, gathered with five rows of shirring at the waist. A round bodice, half low, is in alternate stripes of satin and gauze, two little revers coming from beneath a ruche of chiffon, giving a V-shaped effect at the back.

Miss Ruth Hanna will wear pink silk and gauze, with Mechlin lace flounce and edging. The sleeves have chiffon puffs and are shirred at the shoulder.

The Bulbs After Rooming.

The Bulbs After Booming.

The Bulbs After Boming.

Many bulbs will soon be through blooming and they will then require special treatment. No more fertilizers nor forcing for them now. Just set them aside, their work is nearly finished; give them enough water to keep them growing slightly, until the bulbs have time to ripen. When the lelves begin to turn yellow allow the soil to remain perfectly dry. In the spring plant the hardy ones out in the border or keep them dry for planting out in the fall; but it will not be well to give them a second trial in the house, as they lose much of their vitality by window gurden forcing and will not be so satisfactory a second time. It will pay much better to purchase new bulbs each fall, for this purpose, that have not been forced. But freesias and many other bulbs that are not hardy outside may be kept in the pots of dry soil after ripening until it is time to replant them in the fall for winter blocming.

To understand how to rest is of more imperiance than to be whow to work. The latter can be learned easily; the former it takes years to learn, and some people never learn the art of resting. A change is needed to bring into play a different set of faculties, and to turn the life into a new channel. The man who is burdened with care finds relief in something that is active, yet free from responsibility. Above all, keep good natured, and don't abuse your best friend, the stomach.

self to art, studying with Carolus Duran and Henner, subsequently spending seven years in the studio of John La Farge. Together they decorated the Union League clubhouse.

The first thing Miss Tillinghast did after setting up for herself was the Hutton memorial wndow ("Jacob's Dream") at the Broadway and Tenth street corner of Grace church, New York.

Bishop Potter himself declared that no American glass should be used at Grace church during his incumbency. Moreover, there was a strong prejudice against women as designers.

"But both glass and women triumphed," says Miss Tillinghast, with a shrug, "and at once the superiority of American opalescent glass over the foreign cathedral quality became apparent, and it has now almost driven the imported article from the market." (John La Farge had used it once before in the Harvard windows.)

The "Jacob's Dream" window planted glass factories in every quarter of the United States and made Miss Tillinghast the peer of Lathrop, Tilfany and La Farge, who had before held a virtual monopoly in stained glass work.

The woman artist followed this by the renovation of the famous old Corcoran mansion for the Brices, when they went to the capital: the old Fleid mansion in Gramercy park, New York; the decoration of the Savoy restaurant, and of churches (including the windows) too numerous to mention. Bishop Huntington, who sat for her in his birthroom, being her latest subject. She is, too, an architect and a mosaic worker.

"While my ideas are all original," says she, "I try to polish them by much reading in history and art. I read till 2 a. m., as I am too busy in the day to read. I do all my art work myself, from painting the design to superintending the workmen, whether it be a mausoleum (she "did" the famous Gordon McKay \$30,000 mausoleum, at Pittsfield, Mass.), a house or a library. I am the only woman in the country so engaged, I think, and have been at it about inferen years."

Miss Tillinghast has fine bachelor apartments, a French maid, a secretary, and many alds for h

Wait Till She Grows. From the Philadelphia Times.

"Ella, you have been playing all the afternoon with these toy soldiers. That's not a proper amusement for a big girl like you." "But, mamma, I am not playing with the soldiers. I picked out the officers and played with them."

Most Popular Opera.

From Harper's Bazar.

Maud—"Which style do you prefer in the opera—German, Italian or French?"
Ethel—"Oh. French, by all means. There was a lovely one in front of me last week—green velvet, with black and white catrick tip, combined with lace and pink roses."

THE PASSING OF THE BIRDS. Threatened Extinction Caused by

Foolish and Cruel Fashion. Mr. William Dutcher, chairman of the American Ornithologists' Union Committee of Protection of North American Birds, re-American Ornithologists' Union Committee of Protection of North American Birds, repeats very emphatically for the benefit of the New York Tribune readers two statements made by Professor Witmer Stone, of the Philadelphia Academy of Natural Sciences: First, the plumes or algrettes now worn by women as ornaments to their head apparel are not taken from the osprey, which is commonly known and is the 'Fish Hawk' of North America. It produces no plumes of any kind. Second, the plumes worn are taken from the American egret and snowy heron, which have been exterminated in the United States by the Plume-hunters as thoroughly as was the bison by the hide-hunters.

The egret and snowy heron breed in large colonies and only wear plumes during the season of reproduction. The strong parental instinct of the birds forbids them leaving the nesting-place at this season, so they become an easy prey for the plume-hunters, who sacrifice the bird mothers while they are rearing their helpless nestlings that the human mother may have a so-called ornament for her bonnet.

If the supply of plumes is increasing, as is stated, in response to a heartless fashion, it is because the hunters have enlarged the area of their work and now follow the egret and snowy heron to Mexico. Central and South America. The result in those countries will be similar to our own experience; these two species of birds will soon be exterminated, for it is a self-evident fact that if the parents are killed while the young are helpless, the latter must die a lingering death of starvation.

Small Boy's Freek.



THE HOME MILLINER.

How to Make a Picture Hat With Nodding Plumes.

There are few feminine faces that the

There are few feminine faces that the picturesque black velvet hat does not crhance.

Made with a wide, perfectly straight or becomingly-rolled brim, decked with four or five nodding plumes, they are entirely elegant and stylish. That is to say, if the material used is of the best; shoddy velvet and cheap plumes advertise their quality more quickly in an article of this kind than in almost any other bit of we manly finery.

A hat like this of fine quality is expensive, says the Philadelphia Press. Maybe nore so than the girl wno longs for one very much can afford, but if she is very handy and safe with her needle her wish may be achieved with the same cost as a commoner article bought from the milliner. First, select the shape desired, which must come from the milliner, and also two yards of black silk wire. From the dry goods store get one yard and a half of velvet of a nige quality. Select a piece that is really silk, with a short, close pile. Your hat will look better than with the long pile. Lay the shape on the length of the velvet and pin it firmly with several pins, then baste around the brim mear the edge and near the crown.

Cut out the shape and do the same thing aguin, a circle for the top and one for the under side of the brim.

pins, then baste around the brim near the edge and near the crown.

Cut out the shape and do the same thing again, a circle for the top and one for the under side of the brim.

Remove the circle intended for the tep of the brim, and cut a cross in the center, slip it down over the crown and baste it also in place.

With a long needle begin to join the edges, turning in the margin, that has been left for the purpose, using a coarse cotton thread. Cut out the under side of the brim around the crown, which will give you a circle that will cover the top of the crown. Pin it with four pins and sew firmly around the edge, split the edge frem which it has been cut and catch with long stitches. Next, with black slik, sew the wire in place around the outer edge of the brim, making the milliner stitch, that is, one in the wire and one in the edge of the brim, never letting the thread lap over the wire or become visible, except where it is joined.

The hat is then ready for the finishing touches. A piece long enough to reach around the crown is cut on the true blas, half an inch is turned in and it is folded firmly about the crown. Sew the lower edge of this last near the brim, but never on the edge next the top.

It should be pulled tight enough to keep it in place. If a folded crown is desired a piece cut on the bias about six inches wide is needed, or if a fold is used its edges should be sewn together before catching in place, using the cross stitch for the purpose.

All the joinings should be on one side, the side on which the numes are to be

in place, using the cross stitch for the purpose.

All the joinings should be on one side, the side on which the plumes are to be placed. Next catch the plumes in place as they are desired, covering the stems with a bit of the goods, and if there are any buckles put them in place.

Now the hat is ready for the lining and bandeau, or under brim trimming. Cut a bit of silkoline or black silk on the bias, catch it lightly with horizontal stitches around the crown, turn in a bit and gather, fastening it in a circle.

Next catch the bandeau on flowers in place and the hat is completed. Remove all bastings and pins and brush thoroughly. If you have followed directions your hat will be pretty and well made enough.

Millinery is not built haphazard; it is built systematically, according to directions given, which is all the secret of the milliner's superiority over the home maker.

Rough on Him.

Rough on Him.

From Puck. Chapple—"Clothes don't make the man." She—"No. Don't you wish they did?"

THE FEMININE OBSERVER.

For comfortable shopping select a rainy day.

How much more rapidly one grows thin than plump.

No woman can have too many service-able black skirts.

able black skirts.

Pearls are undoubtedly the fashionable gems of the moment.

There is no loneliness equal to that which assalls one in a crowd of unknown people.

One never likes to take advice, unless that advice coincides exactly with their own views.

Some exquisite miniatures are set in the handles of the new sunshades designed for next summer's use.

The person who deems Sunday a day for

The person who deems Sunday a day for losing only finds it the longest and hardest one of the week.

Few women find the stock collar with bow in front half as becoming as when the bow is tied at the back.

Nearly all the summer gowns of thin material will have shirred sleeves and a succession of fluffy capes at the shoulder. Some of the new cotton stuffs are more expensive than silk and they need silk linings beside to make them look as they should.

Crispine is a new fabric that needs no stiffening in the form of lining, as it possesses a delightful crispness, which has given to it the name it bears. Though it is most commendable to rise at 6 in order to put in two hours' plano practice before breakfast, the sleepy neighbors cannot wax enthusiastic over the habit.

habit.

The woman who lives alone runs up a bigger gas bill than the one who has plenty of company in her home. Lights by their bigger gas bill than the one who has plenty presence.

When a woman discovers that she looks wel! in a certain color or style let her cling to it, even though it may not be ultra modish. Becomingness is a great factor in successful dressing.

THE POPULAR JACKET.

FANCY EDITION OF THE FRENCH WORKMAN'S BLOUSE.

Fashionable Women Have Modified It and Adorned It to Glorify Themselves-A Beautiful Fashion in Sleeves.

I think people hardly realize what a holiday the greatest city in America makes of Saturday. Everybody who has any claim to the open air goes out on parade to see who else is there. The fashionable woman is paying her visits in her perfectly-appointed trap, for half the people who are in the fashionable world are "at home" on that day. The great transient population is pouring out of the matiness which line Broadway. The doors of the Metropolitan opera house are swung wide open to allow out a host of well-dressed people and another multitude of artists and students who are pouring down from the balconies into the throng to take part in the great parade which stretches from Forty-minth street to Union square on Fifth avenue and Broadway after 4 o'clock on Saturday, For in New York, as in possibly no other city in the United States, every person thinks herself quite as important as the other; there to look, there to see, there to indorse or there to condemn. Every person is gaining ideas from every other person and to step into this well-dressed turnout makes one feel that one has stepped into a world's parade.

There can be seen all the best dressed, all the most extreme, and also the taw-diest and the worst dressed people in the universe. It is a commingling of every nation, and in New York as in no other city in the United States every person and Saturday afternoon on the streets, say a Philadelphia Press writer, for I felt that if I was to tell you about fashions, both places would serve my purpose. One can see what is to be worn by going into the shops and one can see what is being worn on the streets. The latter is more assuring.

There are no important fashions about which I wish to tell you put with a baye.

shops and one can see what is being worn on the streets. The latter is more assuring.

There are no important fashions about which I wish to tell you, but rather have a little chat about those small things that are being worn or when added to an old dress make it look almost new.

A garment which seems to me more popular than any other, and which is so becoming to almost any form, is the new French blouse. These blouses you know are a fancy edition of the French workman's blcuse. He wears it of cotton sail cloth, hanging perfectly loose, and beited in slightly. The fashionable woman confines it a bit to the back, curves it a little at the waist, makes it somewhat shorter than his, just failing over the hips, and makes her belt of some elegant material. If you have any extra material that you do not know what to do with make yourself a French blouse, please, for I assure you they are the latest and the most becoming of jackets.

I dropped into one of the most fashionable tea rooms after the matineo and counted fully a dozen women who wore these most stunning garments; many were made of fur, several of velvet, and others of heavy brocaded goods. They were a little loose in the back, quite full in front, well fitting on the shoulder seams and falling with quite a pouch to the waist. They hung fully eight inches below the waist and were much shorter in the back than in the front.

The belt confining them was of satin, velvet or metal. These belts are not tight about the waist proper, but are put on quite loosely, coming down to a point in front, and making the lines from throat to the waist buckle exceedingly long. Here is one which will give you an idea of what I mean:

It was of Persian lamb, made over crimson satin; it was evidently work.

except, of course, the strictly tailor shirt of cotton, were to be opened on the side withis spring. She showed me for example a dainty little affair, which she had on that afternoon under her coat, and which was made at home by her own dressmaker. the side with a broad black satin rever It was red and black, and fastened at by three-gold buttons; underneath the black satin was a ruffle of red and black taffeta ribbon. It was belted in loosely after the manner I have described by a belt made of milliner's folds of black and white satin fastening low in front with a gold buckle, which she wore on her ribbon belt last summer.

The collar was of black satin, with the invariable ruchings of white and crimson next to her throat. It was the prettiest unpretentious bodice that I saw. She told me also she was having a linen one made over blue silk, exactly as the Persian lamb blouse, which I described; it was to be fastened on the side with blue silk crochet buttons, which, by the way, is the latest idea among women who dress well.

The collar of this linen blouse is to be of blue silk with the all-orevailing ruches of white chiffon inside; the narrow folded belt of blue satin caught in front with a blue and gold enameled buckle. It is to be worn with a plain tailor-made linen skirt, too thick to need lining, with the seams trapped in linen colored mohair braid, finishing at the foot with a design of the braid.

These crochet buttons of which I speak are not expensive, but they promise to become so, if fashionable women demand them. They are the old affairs that were worn a decade ago and then discarded. I doubt not but what many an attic and many an old trunk would save the girl who would be fashionable several dollars if she will take the trouble to hunt up cards of old buttons that have been thrown aside by our mothers. They are used on the fanciest of chiffin evening gowns, as well as on the heaviest tailor-made basket cioths.

If there is one thing that you notice at a tea more particularly it is the wrists and ha

Black and White Combined.

One of the prettiest hats seen this season was worn by a young girl last Sunday merring as she walked south on the boulevard. It was trimmed with a beautiful and dainty gartand of twenty-seven white butterfiles striped with black, gracefully poised on tremulous wires placed around the crown. Rising and falling in the creeze they appeared to have alighted with outspread wings round the head of the weater. The effect was charming in the extreme, and the young woman was the observed of all observers.

Required—Two ounces of sweet almonds or of pounded almonds, which are sold in ting, three bitter almonds, one-quarter of a pint of milk, one-half pound of mashed potatces, one-quarter pound of butter, three eggs, rind and juice of a lemon. Method—Planch and pound the almonds, heat tisem in the milk, mix in the mashed potatoes, butter, eggs and lemon rind and juice. Beat all together and bake for an hour in a greased pie dish.

I Like My Wife

POMONI'S COMPLEXION POWDER it improves her looks and is as